

Mark Diaz – Director, Collaborative-Artist

[@markuptheglobe](http://www.Markuptheglobe.com/theatre) www.Mark-Diaz.com

Mark has collaborated or studied with Katie Mitchell, Eugenio Barba & Odin Teatret, Anne Bogart & Kelly Maurer (SITI co.), Thomas Leabhart, Matthew Lloyd, & Leonard Pronko. Mark engages artists and communities across the world through *Total Theatre*, a fully embodied performance practice of song, dance, & acting skill centering people in expressive living theatre.

Theatre studies at Pomona College, East15 Acting School, & Columbia University.

Theatre Directing

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|-----------------|---|
| 2027 (upcoming) | <i>Once on Rumpsringa</i> (UK Premiere)
[Director]
Finborough Theatre, London
Written by Ellis Stump |
| 2026 (upcoming) | <i>Venus in Fur</i>
[Director-Performer]
Globe Road Theatre/Site-Specific, London
Written by David Ives |
| 2026 | <i>Roundheads and Pinheads</i>
[Assistant Director]
Corbett Theatre, Essex
Written by Bertolt Brecht; Directed by Tim Supple |
| 2026 | <i>La Filles du Regiment</i>
[Jette-Parker Director Observership]
Royal Opera House, London
Directed by Laurent Pelly, Dan Dooner |
| 2026 | <i>Once on Rumpsringa</i> (New Play- Staged Reading)
[Director]
The Bush Theatre, London
Written by Ellis Stump |
| 2026 | <i>The Old Ladies</i>
[Assistant Director]
Finborough Theatre, London
Written by Rodney Ackland; Directed by Brigid Larmour |
| 2026 | <i>The Trial of Galileo & The Trial of Brecht</i>
[Director-Adaptor] |

Corbett Theatre UK
After Bertolt Brecht

2025 ***Ms Holmes and Ms Watson Apt2b***
[Assistant Director]
Arcola Theatre, London
Written by Kate Hamill; Directed by Sean Turner

2025 ***Tari Bule Bali*** (Balinese-Dance Fusion Show)
[Director-Performer]
Artropeace Joglo Theatre, Ubud Bali Indonesia

2024 ***Agamemnon. Good Neighbor. Bright Half Life***
[Director (3 plays)]
Columbia University School of the Arts New York City

2023 ***Urban Shakespeare Project***
[Director] Site-specific Shakespeare monologues performed up the globe

2023 ***Bye, Bye Bali*** (Devised Collaboration)
[Director-Performer-Writer]
Watson Conference at Bowdoin College

2022 ***Kabuki: Gohiiki Kanjincho***
[Director-Performer]
Seaver Theatre (Collab with Japanese Theatre Conference)

2020-22 ***Corporeal Mime Annual Showcase***
[Assistant Director]
The Studio Theatre Los Angeles
Directed by Thomas Leabhart

2019 ***Kabuki: Narukami Thunder God***
[Director-Performer]
Seaver Theatre & The SpaceUK Edinburgh Festival Fringe
(Featured Artist, Japan-UK Season of Culture by Embassy of Japan UK)

2018 ***The Elephant Man & God of Carnage***
[Director-Performer]
Drama Teacher's Association of Southern California
Written by Bernard Pomerance & Yasmin Reza (Christopher Hampton)

2018 ***Addams Family Musical***
[Assistant Director]
Tutor Arts Center Los Angeles
Directed by Yvette Lawrence Bishop

Additional

Artistic Lead – Globe Road Theatre – producing & directing at the home for new writing, international voices, and immersive theatre in East London's newest pop-up Pub Theatre

2023 Total Theatre Fellow of the Thomas J. Watson Fellowship – Devised collaborative performances and community-based apprenticeships in traditional theatre practices up the globe.

Artistic Director – Kabuki MA (2018-2022) self-produced touring intercultural theatre ensemble.

Featured Artist of the Japan-UK Season of Culture '19 awarded by the Embassy of Japan in the UK

Mellon Mays Undergraduate Fellow – Recognition of potential for diversifying Academia & the Arts